



UNION HALL 702 Union Street, Brooklyn 11215
advancing@unionhallny.com

TECH SPECS

STAGE: 10.5' x 14'

CAPACITY: 150 standing or 100 mixed-seated
(about 60 chairs)

PA:

2 ElectroVoice Eliminator main speakers (4 EV 15" 2 EV Horns)
CrownXTi4000 main power amp
2 JBL PRX415 stage front wedge monitors, 1 Mackie C300 drum wedge monitor
Samson SX1800 front wedges power amp, Samson SX1200 drum wedge power amp
Allen and Heath Zed420 16-channel mixer
Dbx Dual 31-Band graphic eq's
1 stereo (2 mono) Dbx 166XL compressor/limiter/gate, 1 stereo (2 mono) Dbx 266XL
compressor/gate Lexicon MX200 Dual Reverb/Effects Processor (dual engine includes separate
reverb and delay)
6 Direct Boxes
6 Sennheiser E835 vox mics, 2 Shure Beta58A vox mics, 5 Shure SM58 vox mics
4 Sennheiser e609 instrument mics, 5 Shure SM57 instrument mics, 1 Sennheiser E902 kick
drum mic, 1 avantone ck1 condenser mic, 2 crown pzm boundary mics
Variety of mic stands

DJ Gear:

2 Stanton T.62 turntables, Neumark 2 channel mixer, M2 (make)
DJ booth to be brought on stage

Back Line:

- Fender Blues Jr. 3 guitar amp (15w, single 12" speaker, all tube)
- Ampeg Ampeg's BA-112 75w combo bass amp plus backup 100w.
- Pearl drum kit: snare, kick, rack, floor. 1 drum stool, 1 kick pedal. With Hardware, No Cymbals.

Please note: Union Hall is an intimate venue with low ceilings. This is why we have low wattage amps in our back line. Marshall stacks and SVTs make it difficult to achieve a good mix and we're sure you want to sound your best. Also we provide a back line as a courtesy to the bands. If you are using the back line for your show, please do not move amps by yourselves. Allow the sound tech to handle the house gear. If gear is damaged by performers during the show, they will be held responsible for repairs.

Lighting:

4 par cans, 2 LED RGB lights, 16-channel dimming board, disco ball with pin spot

Multimedia:

1 Epson Projector, 7' x 5' Projection Screen

1 DVD player, 1 CD player in booth, controlled by technician. iPod for general house music.

There is a VGA hookup to your Laptop or iPhone or iPad on stage. Most performers and presenters do their own cueing from stage, but you can also bring someone to handle the media hidden side stage. VGA adapters: MiniDisplayPort(Thunderbolt)/VGA and USBC (Thunderbolt 3)/VGA and Lightning/VGA (for newer iPhones/ipads/Macs.) If you have an older Mac or HDMI only, you need to bring the correct VGA adapter.

Sound cues need to be brought on your own device or CD (not USB stick). You can give to booth or do from stage from your own device.

Internet/TV:

WIFI is available but not 100% reliable. There is very limited cell service. Ethernet cable is available on stage Note: if you don't have ethernet port on your computer (any new mac) you'll need an adapter.

Recording Equipment

16 input MOTU Thunderbolt AVB Audio Interface to MacBook Pro

Zoom H6 4 track plus stereo room mic (Backup recorder)

Audience mics

Audio/video recording and streaming allowed only with prior approval and arrangement.





